


Zencir

Hisar Beste

Şiraz Mehmed ağa

Donc

far gu ba re ha

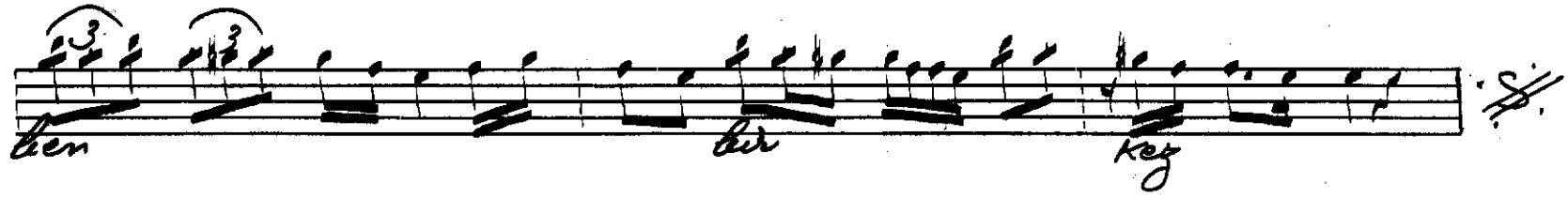
li òm rùm

The first line of musical notation for 'The Bird Song'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Below the staff, the lyrics 'Ja la je le le le li' are written in a cursive script, with lines connecting them to the corresponding notes on the staff.

Handwritten musical notation for the vocal line of "Hail to the Chief". The melody is written on a single staff with a treble clef. The lyrics "he", "her", "dor", and "hey ca num" are written below the notes. The notation includes various note values, rests, and a final double bar line.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "key ca num" are written below the staff.

ha il ves ol ma he



Gubâr-ı - hâk-i - pâyın çermine kühl-i - cevâhirdir
Bu keyfiyet efendim dîyde-i - ussâka zâhirdir
Derûgus eyleyezdüm hâkves ol mâhi hem bir key
Hosrûdan ko disünke sahterü olmakda mâhirdir

yele lel lel lel le le le le li ömrüm yâli yele lel le
lel lel lel lel lel li yâr kühl-i cevâhirdir.

5. 3-957

Halil
Can

2. A
min